

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, expressively

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/style is 'Moderately slow, expressively'. The score includes guitar chord diagrams for various chords: Ab, Ab/Gb, Fm7, Db, Ab(add2), Ab, Abmaj7, Ab7, Dbmaj7, and Gb9. The vocal melody is written on a single staff with lyrics: 'You are so —', '— beau-ti - ful —', 'to', 'me.', 'You are so — beau-ti - ful —'. The piano accompaniment includes dynamic markings like 'p' (piano) and '8vb' (octave below). The score is divided into systems, with the vocal line appearing in the first, third, and fifth systems.

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Gb9 3fr
 to me. Can't you
 Ebm Ab7 4fr Dbmaj7 C7 C+ C7
 see? You're ev-ry - thing I hope for.
 8vb loco 8vb loco 8vb loco
 1 Fm Fm(maj7) Fm7 Bb9
 you're ev - ry - thing I need.
 8vb loco
 Ab Abmaj7 Ab7 Dbmaj7 Gb9 3fr Ab Abmaj7
 You are so beau-ti - ful to me.

Ab7 4fr Ab 4fr Abmaj7 7 Ab7 4fr 2 Fm 7

You are so — ev - 'ry - thing I need.

rit.
8vb loco

Freely
Bb13#11

Tempo I

Ab(add2) 4fr Ab 4fr Abmaj7 7 Ab7 4fr Dbmaj7 7 Gb9 3fr

You are so — beau - ti - ful — to —

Ab 4fr Abmaj7 7 Ab7 4fr Dbmaj9 3fr Gb9 3fr Ab 4fr

me. —